

Ligia Nobre

Architect and Curator

(17/05/1973) São Paulo, Brazil

M +55 11 99492 2445

ligia_nobre@uol.com.br / ligiavnobre@gmail.com

Skype ligia nobre

ligianobre.org

Architect, Researcher, Curator and Agent of cultural projects and organizations. Ligia Nobre studied architecture and urbanism at the College of Architecture and Urbanism, Mackenzie University in São Paulo and subsequently received her MA degree in Histories and Theories of Architecture at the Architectural Association School of Architecture, London (1999). She is currently guest teacher at Escola da Cidade, São Paulo. She was Co-curator of the X São Paulo Architecture Biennale in 2013, Local Curator São Paulo with Urban Think Tank for *Audi Urban Future Award 2012* project, and Collaborator of SP Lab/Studio-X GSAAP Columbia University in Sao Paulo (2013-2010). She has worked as a researcher and teaching assistant of Professors Jacques Herzog and Pierre de Meuron at ETH Studio Basel (2007-2008). She was a consultant at the Ministry of Culture of Brazil (2009-2010) and a guest teacher at the College of Architecture and Urbanism, Mackenzie University, in Sao Paulo (2009-2011). Nobre co-founded *exo* experimental org. (2002-2007), a platform for research in the field of art and urbanism in São Paulo. She was granted a research fellowship at the Akademie Schloss Solitude, Stuttgart in 2006, and the awards Funarte Conexões Artes Visuais (2012) and Edital de Exposições Centro Cultural São Paulo (2014). Ligia is the co-editor of *Monolito #17 Magazine Special Edition – X Bienal de Arquitetura de São Paulo* (2013), *Guia do Copan* by Pablo Leon de la Barra (2006) and has coordinated *Working at Copan* book project by artist Peter Friedl (Steinberg Press, 2007). She has lectured, organized seminars and workshops at different cultural institutions and universities, including Bronx Museum/NY, Ministerio de la Cultura del Ecuador – Quito; AA London; Württembergischer Kunstverein - Stuttgart; GSAPP Columbia University NY; Centro Cultural de España - AECID Sao Paulo. She has published articles at TANK magazine, Art Review, Item (RJ), Urbania (SP), amongst others.

CULTURAL PLATFORMS / PROJECTS

- 2015-14 *MANO FATO MANO* – Art Exhibition and Research Project, Centro Cultural São Paulo (manofatomano.net)
Curator together with Carol Tonetti

- 2013 *X São Paulo Architecture Biennale*, realized by IAB SP with SESC SP and other partners and collaborators
Co-Curator with Ana Luiza Nobre and chief curator Guilherme Wisnik

- 2012 *Audi Urban Future Award 2012*, about the future of mobility in urban spaces (Curator Stylepark, Germany).
São Paulo Local Curator – with Urban Think Tank Architects – *Urban Parangolé* Project

- 2013-10 *São Paulo Lab - Studio-X / GSAPP* Columbia University, São Paulo
Collaborator and Co-curator

- 2011 Associação Casa Azul, Paraty - São Paulo (*Festival Literário Internacional de Paraty- Flip*)
Coordinator of Núcleo do Território

- 2010-09 *Brazilian Ministry of Culture*, Brasilia
Technical Consultant for architecture, design and visual arts and for the Program *Mais Cultura* Libraries

- 2009-08 *Herzog and de Meuron AG* – Project for São Paulo Cultural Center - for Dance and Music (not built)
São Paulo Local Consultant – Initial Phase

- 2008-07 *ETH Studio Basel – Contemporary City Institute*, Basel, Switzerland
Research Assistant and Lecturer– Professors Jacques Herzog and Pierre de Meuron

Nairobi Urban Research WS 2007-08, with Profs. Jacques Herzog, Pierre de Meuron, Manuel Herz and Shadi Rahbaran. In collaboration with the University of Nairobi – School of Built Environment and Harvard GSD

Nairobi Workshop, Basel, March 2008

Participation of Davinder Lamba (Mazingira Institute), Paul Siagga (UON), Alfred Omenya (UON), Evalyne Wanyama (UON), David Anderson (Oxford University), Keith Hart (Goldsmith University), Till Forster (University of Basel), staff and students from ETH Studio Basel and Harvard GSD. Co-coordination

StudioBasel Website Co-ordination Concept and Implementation

2008 Design Project of a Villa, part of ORDOS 100 project, Ordos, China
Curator FAKE Design/Ai Weiwei, selected by Herzog & de Meuron
Design in partnership with architect Eduardo de Oliveira Rosa

2007-02 *EXO experimental org.*, São Paulo

Non-profit cultural organization with the aim of creating a laboratory for cultural reflection, production and mediation, promoting research projects in the field of art, urban and socio-political issues (www.exo.org.br)
Co-founder and co-director with Cécile Zoonens

Projects:

São Paulo S.A. aesthetic, social and political practices in debate, 2002 - 2007

Initiated by curator Catherine David and Brazilian intellectuals, it focused on the debate related to contemporary aesthetic practices at the intersections of diverse disciplines and urban experiences. It considered the metropolis of São Paulo and its complexities as the epicentre of reflections, involving theoreticians, urbanist, artists, as well as social and political agents. It comprised seminars, an international residency research program, workshops, work presentations, an archive, exhibition, a series of folders and publications.

São Paulo S.A. Archive: São Paulo: between utopia and dream project by Paola Salerno in collaboration with Ligia Nobre in *Ideal Urbanity* Exhibition/ catalogue, Akademie Schloss Solitude, Stuttgart, 2007

São Paulo S.A. Archive in Exhibition/ catalogue *On difference #2*, WKV Stuttgart, 2006/2008

Situation # 3 Aesthetics and Politics, SESC Belenzinho, São Paulo, 2005

Situation #2 Urban Approaches, CEUMA USP and exo, 2004

São Paulo S.A. Archive in Event *EIEI*, Valparaíso, 2004

Seminar UNYA Arte y Pensamiento, Seville, 2003

Situation #1 COPAN, Copan, Colégio de São Paulo, Cinemateca Brasileira, São Paulo 2002

Publications by Peter Friedl, Pablo Leon de la Barra and inserts in academic and art local magazines.

Partnerships and support: various international and Brazilian organizations and individuals

África-Worlds, Bloco 1, São Paulo and Salvador da Bahia, 2004

Partnerships and support: SESC São Paulo, Instituto Polis, Prince Claus Fund and NGOs

based upon [TRUE STORIES] / a respeito de SITUAÇÕES REAIS

Exhibition, Publication and Seminar, Paço das Artes, São Paulo, April –June 2003

Curators Catherine David and Jean-Pierre Rehm + Jean-Claude Bernardet

Partnerships and support: Paço das Artes, Witte de With Center for Contemporary Art (Rotterdam), AFAA (France) and General Consulate of France in São Paulo

International Artist-in-Residency Program, Copan building, São Paulo (2003 – 2006)

Thirty three artists and authors from Brazil, Canada, Argentina, Nigeria, France, Finland, Mexico, Germany, among others. Brazilian and international supporters and collaborators.

Processing Archive: workshops, work presentations, publications, film projections with architects, sociologists, philosophers, artists and filmmakers. In collaboration with Galeria Vermelho, FNAC Brasil, NGO Mudança de Cena, Edifício Copan, Centro Universitário Maria Antônia-USP, Instituto Polis, Editora 34, among others.

2002-01 *The British Council*, São Paulo / London

Research and Publication on 'Creative Industries' in Brazil – Heritage and Fashion
Local Research Assistance in Brazil - Coordination Anne Sobotta

2001 *Roomade office for contemporary art* - curator Barbara Vanderlinden, Brussels

Assistance in the cultural non-profit organization

Projects:

The Baudoin experiment, Carsten Holler

28°28' N / 77°15' E :: 2001/02, Raqs Media Collective (New Delhi) (Documenta 11, Kassel)

The Art Judgement Show, Boris Groys

2000-99 *Art/City East Zone* project, SESC Belenzinho - Curator Nelson Brissac, São Paulo
Urban research team and curatorial assistance and production for the international artists and architects, in particular of the architect Rem Koolhaas/OMA (first phase).

TEACHING

2015 Escola da Cidade – School of Architecture and Urbanism – Under-Graduate Course, São Paulo
Invited Teacher

2011-09 Graduate Course *Projeto de Arquitetura na Cidade Contemporânea*, FAU Mackenzie University, São Paulo
Invited Teacher

2008-07 *ETH Studio Basel – Contemporary City Institute*, Basel, Switzerland
Research Assistant and Lecturer– Professors Jacques Herzog and Pierre de Meuron

EDUCATION

1999-97 Master in Arts - Histories and Theories of Architecture
Architectural Association School of Architecture, London, UK
Dissertation: *Diagrams and Diagrammatic Practice: On Design Process in the DRL (AA) 1997-98*
Tutors Mark Cousins and Gordana Korolija

1996-92 BA in Architecture and Urbanism, Mackenzie University, São Paulo

ACADEMIC EXTENSION

- 2012 *Strategic and Economic Project Management*. MBA Postgraduate Extension Course
School of Economics - Fundação Getúlio Vargas (FGV), São Paulo (Interrupted)

2011 Workshop on *Design Service*, live I work Brasil, São Paulo

- 2011 Member of artistic collective Usina da Alegria Planetária (u.a.p.) (<http://usinadaalegriaplanetaria.blogspot.com/>)

2003 *Management Principles for Third Sector*. Postgraduate Extension Course
Fundação Getúlio Vargas (FGV), São Paulo

2005 *A Theory of Art Today* by Thierry de Duve, Centro Universitario MariAntonia – USP, Sao Paulo

2003 *The Use, Function and Place of Contemporary Art*, Martin Grossmann & Ana Maria Tavares
Visual Arts Postgraduate Extension Course, ECA, University of São Paulo

2000 History of Art Course, by critic of art Rodrigo Naves, São Paulo

1994 *Frank Lloyd Wright School of Architecture*, Taliesin West, Arizona
Visiting student, February

LECTURES, TALKS AND SEMINARS

- 2014 *Critical Shifts*, GSAPP - Columbia University, NY
- 2013 X Bienal de Arquitetura de São Paulo – Seminar and Talks
- 2012 *Idea City: Istanbul*, New Museum NY and AUFI 2012 – Round Table session
- 2011 Talk *Time of Co-habitation*, on Lina Bo Bardi, *Beyond the Supersquare* Conference, Bronx Museum of the Arts, NY
Also part of the group of advisors for the Conference on art and architecture in Latin America
- 2011 Talk on *exo experimental org.*, at *Simposio Circuitos de Flujo*, curator Maria del Carmen Carrión and Susana Wappenstein, Ministerio da Cultura del Ecuador, Quito
- 2011- 10 *SP Lab/ Studio-X network* activities and events: 3 Workshops on *Unsolicited Architecture* (SP Lab + NAI, at 9^a BIA SP); Workshop *Flooding* with NAI-Holland and Escola da Cidade, SP); Lecture by Alejandro Zera-Polo, with Chico Spadoni and Guilherme Wisnik (FAU USP)
- 2010 on *exo experimental org.*, *Ciclo de Debates COMOFAZ*, curator Livia Benedetti, Centro Cultural da Espanha, Sao Paulo
- 2010 Workshop *Desencaixotando Brasília*, with architect-cultural critic Marcia Ferran, part of the Seminar Program by Capacete Entretenimentos/29^a Bienal de Sao Paulo, Teatro Arena/Capacete, Sao Paulo
- 2009 on *archive+ exhibition strategies*, Project *Temporada de Projetos na temporada de Projetos*, Paço das Artes, SP
- 2009 Workshop *A Proposito do Espaço Independiente sem Paredes*, with curator Manuela Moscoso (Spain/Ecuador), *Experiências Dialógicas*, org. Marcio Harum, in Centro Cultural da Espanha em São Paulo (1 week)
- 2009 Lecture on the Project by Herzog & de Meuron of the future headquarters of Sao Paulo Dance Company, with the Dance Cia co-director Ines Boguea, Discipline AUP0154 – Arquitetura – Projeto VII- Prof. Dr. Marcos de Azevedo Acayaba Faculdade de Arquitetura e Urbanismo – Universidade de Sao Paulo
- 2009 *As cidades e suas margens –International Seminar on Public Art*, curator Guilherme Wisnik, Itau Cultural, Sao Paulo Seminar Curator, coordinator and moderator
- 2008 *exo: entre a autoria e o institucional*, in roundtable *cooperação com outras organizações encontro ibero-americano de programas de residências artísticas independentes* Centro Cultural de Espana en Sao Paulo/ AECID, in FAAP residência artística, São Paulo
- 2008 *Trajectories in the metropolis of Sao Paulo* Platform 98.1 and analog, Zagreb, May
Center of Architecture/kuda.org, Novi Sad, May
- 2008 *São Paulo S.A. project*, Seminar/ Exhibition *São Paulo 300 mm*
Curators Ariadna Cantis and Alexandre Cafcalas
Universidad Europea de Madrid / Ministério de Vivienda, Madrid, February
- 2008 *Copanoramas*, Event *Museumnacht* / Exhibition *Working* by Peter Friedl, Kunsthalle Basel
- 2007 *Escaping Polarities in São Paulo*, Seminar *Mobility*, Akademie Schloss Solitude, Stuttgart
- 2007 *exo residency programme in São Paulo: copanoramas*, Seminar *Tanz-Raum-Künstlerhäuser*, Akademie Schloss Solitude, Stuttgart
- 2006 *São Paulo S.A. Project*, lecture, workshop *City Spectacle* / project *Crosskick* with Ute Meta Bauer, Yvone Bauer and Ricardo Basbaum
Württembergischer Kunstverein, Stuttgart

- 2006 *São Paulo S.A. Archive: 3 case studies*, lecture at the Conference *Politics of Space*
Part of the exhibition *On Difference #2: Grenzwertig*, Württembergischer Kunstverein Stuttgart
- 2005 *Network processes and aesthetic practices*, Seminar *Complexity, City and Emergent Processes*, Laboratório de Tecnologia em Design de Interfaces, SENAC University, São Paulo
- 2005 *artist-in-residency program by exo experimental org.* in Debate *Centros de mídia como espaço para realização, mostras e preservação de trabalhos e propostas artísticas* in 15th Videobrasil International Electronic Art Festival, SESC Pompéia, São Paulo
- 2005 *exo experimental org.* in São Paulo, *Encuentro Internacional de Espacios de Arte Independientes*, – lecture and workshops, exhibition, seminar at El Centro de Estudios para el Desarrollo Urbano Contemporáneo (DUC) and Universidad de Playa Ancha, Valparaíso. Support by Brazilian Minister of Foreign Affairs
- 2005 *New trends in contemporary interventions: English [AA] and Dutch [OMA] experiences* Guest Lecture - Post Graduate Course *Mutações urbanas: Reestruturação Produtiva, Inovação e Clusters*, Professor Carlos Leite, School of Architecture and Urbanism, Mackenzie University, São Paulo
- 2003 *Other initiatives: exo experimental org.* Guest Lecture - *The Use, Function and Place of Contemporary Art*, Prof. M. Grossmann & Ana Tavares, Visual Arts Post-graduate Course, ECA, University of São Paulo
- 2003 *The Slab - a dispositif in the urban fringes of the metropolis of São Paulo*, with Kazuo Nakano. Lecture-International Seminar *The Intimate Metropolis: domesticating the city, infiltrating the room* Architectural Association School of Architecture, London
- 2002 *Art/City and São Paulo S.A. projects* - Talk at *Os Espaços da Arte* debate in the *Marrom* show, org. Ana Paula Cohen, Galeria Vermelho, São Paulo
- 2002 *Resistance/Creation Workshop, World Social Forum II*, Porto Alegre
Suely Rolnik, Peter Pál Pelbart, Denise B. de Sant'Anna, Kazuo Nakano, Ligia Nobre and Cécile Zoonens. Invited participants: Yann Moulier-Boutang, Michael Hardt, Franco Barchiesi, Franco Berardi, Luca Casarini, Giuseppe Cocco, Maurizio Lazzarato and others. Co-realization and participation
- 2001 *Architectural Practices Seminar*, CEUMA - University of São Paulo
Participation of the critics of architecture Sophia Telles and Arie Graafland (TU Delft)
Conception and organization
- 2001 *Anticipations of a new world - modern architectures in the Netherlands*
Lecture by Christoph Grafe (TU Delft), CEUMA - University of São Paulo
Conception and organization
- 1999 *Paris, Ville Invisible*, Lecture by Bruno Latour
Architectural Association School of Architecture, London
Conception and organization
- 1996 *Contemporary Art - productions, reflections*, SENAC Lapa, São Paulo
Seminar with critics Rodrigo Naves, Ronaldo Brito, Lorenzo Mammi, Alberto Tassinari and artist Waltercio Caldas, and workshops with José Resende, Carlos Fajardo, Fabio Miguez
Co-conception and co-organization with Laura Salgado (FAU Mackenzie/SENAC SP)

PUBLICATIONS & ARTICLES

- 2013 website-archive arquivoexo.org
Co-editor with Luiza Proença
- 2013 *Monolito #17 Magazine Special Edition – X Bienal de arquitetura de São Paulo (2013)*
Co-editor with Guilherme Wisnik

- 2011 *modos de aproximação*, in Tatuí #12 magazine, Recife
- 2010 *on the slab, our architecture under construction, with Kazuo Nakano*, in *Slum Lab* publication, Urban Think Tank/ GSAAP Columbia University, New York
- 2008 *Taggers get into 'living contact' with vacant Sao Paulo Bienal*, in artreview.com Nov.4th, 2008, London and in Celeste magazine, Mexico
- 2008 *I am Legend*, text on Brazilian architect Oscar Niemeyer, with images by George Dupin, in TANK magazine, Volume 5 Issue 4 NEXT, London July
- 2008 *Interview*, in NO MAD magazine Basel – Zurich special edition, June
- 2008 *na laje, nossa arquitetura em construção*, with Kazuo Nakano, in *livro para ler*, Ed. Capacete, Rio de Janeiro
- 2008 *Situation Copan*, text in Urbania #3 magazine - *Art and Public Sphere* project, ed. Graziela Kunsch and Vitor Cesar, SP
- 2007 *EXO experimental org.*, in *On Difference #3: Politics of Space* book, Wurtembergischer Kunstverein Stuttgart, editors Iris Dressler, Hans D. Christ, Stuttgart
- 2008- 07 *Abitare Magazine*, ed. Stefano Boeri / Fabrizio Gallanti– Collaborator, Italy and China
- 2007 *Working at Copan / Trabalhando no Copan*, bilingual (English/Portuguese) book-project by artist Peter Friedl, São Paulo S.A./ exo experimental org. with Kunsthalle Basel and Extra City Antwerp, Sternberg Press, Berlin/New York Editorial Coordination
- 2007 *Espécie de Espaço*, Interview by Marcelo Rezende, *Cultura e Pensamento* magazine n.1, ed. MinC-Brasilia, May-June
- 2006 *Guia do Copan*, by Pablo Leon de la Barra , São Paulo S.A. project, special bilingual co-edition pablo internacional magazine and exo experimental org. Co-editor with Pablo Leon de la Barra
- 2006 *Folders* by George Dupin and Kazuo Nakano, Peter Friedl, Maria Papadimitriou, Paola Salerno, Denise Xavier, São Paulo S.A. Archive / ed. exo experimental org. Co-editor with Cécile Zoonens
- 2006 *Copanoramas*, text in book by artist Carla Zacagnini, Sao Paulo
- 2005 *A Partilha do Sensível (Le Partage du Sensible)* by Jacques Rancière. Portuguese edition, ed. exo & Editora 34, São Paulo
- 2003 *A respeito de Situações Reais*, co-publishers exo & Paço das Artes, São Paulo Co-editor with Cécile Zoonens
- 2003 *Guggenheim Rio de Janeiro*, in *Numero #2*, art magazine, São Paulo
- 2004 *The economics of a short-circuit*, on Camelô Project by spmb- Karen Shanski and Eduardo Aquino, in *Item # 6* magazine, RJ and MAM-RJ exhibition folder, Rio de Janeiro
- 2002 *Resistencia/Creación, Diez cuestiones*, collective writing, in *ZEHAR* magazine #47&48, Spain, Summer
- 2001 Short reviews of diverse exhibitions: *Umore and Architektur* by Isay Weinfeld and Marcio Kogan, *Steve McQueen*, *Jenny Holzer*, *Gravuras Européias Exhibiton*, *Marcos Coelho Benjamim*, *Fernado Lucchesi*, *José Bento no MUBE*, *Gravura Brasileira ICI –SP*, *Entrevista com Regina Silveira and Siron Franco*. Review of the book on architect *Vital Brazil* _ in *EIFoco* website, São Paulo
- 1999 *Project European 5 [OCEAN UK/US]*, in *Hybrid Space*, by Peter Zellner, Thames & Hudson, London 1999, pp. 158-61 (part of the team)

- 1999-98 *Panopticon/Oligopticon*, #31; *Diagram and its use in architecture*, #27; *Reiser + Umemoto monograph review*, #25_ Interview with architect Michael Hensel on Brazilian exhibition at AA, #21, In website www.puccamp.br/~fau/ , *Oculum* magazine/ journal, FAU PUCCAMP, Campinas
- 1998 Report on the International Conference *Airport*, in *AA News*, Spring 1998, London
- 1997 *PROJETO/DESIGN*, architecture magazine, São Paulo
Six texts published (issues #206, 207, 208)

GRANTS

- 2014 Award – Centro Cultural São Paulo: Exhibition Program 2014: Curatorial Proposal - Project Mano Fato Mano
- 2012 Award Funarte Conexões Artes Visuais – Project arquivo exo experimental org. (arquivoexo.org)
- 2007-06 Akademie Schloss Solitude, Stuttgart – Fellowship: Architecture (Stan Allen -jury) 12 months

LANGUAGES

Portuguese (mother tongue), English (fluency), Spanish, French (basic knowledge)